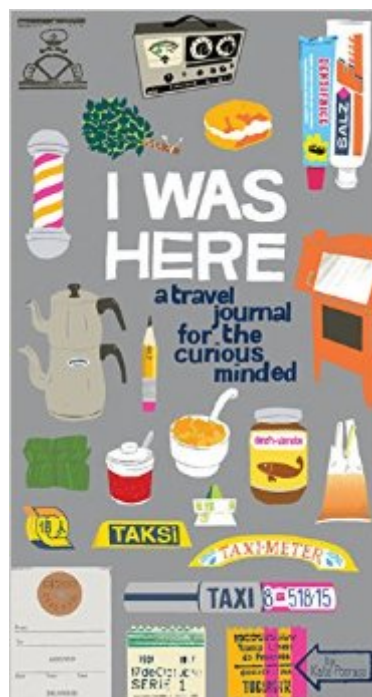


The book was found

I Was Here: A Travel Journal For The Curious Minded



Synopsis

This colorfully illustrated, guided travel journal encourages users to explore the easily overlooked and wonderful everyday details encountered while traveling, whether near or far away. Packed with unique and fulfilling journeys that can be undertaken in any city, as well as prompts to record every whimsical discovery, each page is a surprise. Other features include: plenty of space to capture addresses, itineraries, reviews, and tips from locals; a reference section with time zones, measurements, and other relevant information; graphic pages for note taking; and a back pocket for collecting ephemera. Filled with appealing illustrations and unexpected inspirations, this quirky journal is sure to bring out the adventurer in every traveler.

Book Information

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Average Customer Review: 4.1 out of 5 stars Â Â See all reviews Â (82 customer reviews)

Best Sellers Rank: #38,006 in Books (See Top 100 in Books) #63 in Â Books > Travel > Reference > General

Customer Reviews

i'm the kind of traveler who makes an intense itinerary before leaving home and race from major tourist attraction A to major tourist attraction B. it's terrible really. i first picked up this journal because i was attracted to it's charming illustrations. as i flipped through it, i realized that it was so much more than your average travel journal. of course you have the usual things... measurement conversions, common phrases in different languages, and time zones. but it also has an international dumpling guide (my favorite part of this journal... korea - mandu, germany - klopse, india - samosa) and international coffee and tea traditions. the pages are filled with suggestions to get you to sit back and really observe your surroundings and catch all the little interesting bits that you may overlook while running between museums and historical sites. anything from "draw every item within your reach at this very moment" to "ask a stranger what they spread on their toast". there's also plenty of space to plan your day and write mini reviews of the restaurants you eat at. if

you take the time to actually use this journal (although it's almost too pretty to write in), you will end up with a truly magnificent souvenir.

Length: 0:31 Mins

Such a cute journal! It's long, but is not wide, so it fits perfectly in my bag. It's sturdy and is very colorful both on the cover and on the inside. There is a little pocket in the back for things like cards or tickets. It also has a stretchy strap to keep it closed. The tasks inside are very fun and creative. If you're not willing to ask a total stranger for something, do not buy this. This journal is for people who want to enjoy their vacation, but also want to have fun, unique memories. Buy it, IF you're not afraid to use it :)

Love it! I plan on buying another as a gift. I think it would make a great gift for first-time travelers, creative-types with a sense of humor, or friends on a stay-cation. The suggestions and prompts help you look at place with different eyes, whether it's your hometown or dream destination. There's several blank or mostly blank pages for making whatever notes and doodles you want. The book is organized into six sections: Credo, Before you go, Journeys, In the Field, Reference and Notes. Credo is a page of the author's, Kate Pocrass', thoughts on travel. 'Before you go' includes the usual useful fill-in-the-blanks. For example: packing list, emergency contacts, "I must see.../Avoid the...", and an address list for sending snail mail. In 'Journeys', you find things like a blank page instructing you to "smudge this page with whatever you are drinking" and blank boxes to draw "objects... that have slightly different signage than what you are familiar with." In 'In the Field' you can record things like important location information (home base, best way to get around this city, etc.) and "Itineraries from which to deviate". At the back is a mix of references: voltages of various countries, measurements, clothing sizes, simple translation (hello, goodbye, yes, no, please, thank you, etc. in English, French, Spanish, German, Japanese, Mandarin, Italian and Hindi) as well as pictures to point to when words fail (toilet, phone, etc). There are also two somewhat unusual (but cute and well illustrated!) references: "International Dumpling Types" and "Various Coffee & Tea Traditions". There's an elastic band to keep the book closed. The book measures about 4 1/4" by 8 1/2" by 1/6". It's not exactly pocket-sized, but definitely still easy to carry around.

This would be great for creative types (e.g., a page instructs you to smear part of the drink your neighbor is drinking on the page). Sorry to sound like a fuddy-duddy, but I'm not interested in

smearing someone's drink on the pages. Was looking for something a little more practical and direct. Again, it's whimsical and great for creative types, but if you're looking for a straightforward type of journal, this is not it.

I bought this book 2 days for leaving on a 14 tour of Europe, and it literally made my trip one of the best of my life. I LOVE the fact that it is not a typical travel journal, but has TONS of fun things to do. The book encourages you go out and speak to native people and do different things, ie collect an every day ordinary kitchen item to remind you of your trip daily, or get directions from someone local to their favorite restaurant , or draw a picture of what you see outside your window right now. I did almost 75% of the suggestions in the book, and now have some unique memories, such as getting a rubbing of the floor of Sistine Chapel(!!), or getting a recipe from a lovely lady in Lucrene, Switzerland. I love, love, love this book and as soon as I can will buy another. It is now one of my travel essentials!

This journal was fun to write in but there are a few issues. First, the journal covers 1 week. Next, this journal is better suited for people who have a lot of time that is not scheduled and who will be socializing with people who live where the writer is vacationing. I, however, spent most of my time with my family and most of my time was spent on the go. Because if this, I only completed maybe half of the prompts in the journal.

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